SANDMAN

COMIC SHOP NEWS™

1311

A Dream Come True: Sandman Returns!

Since its debut almost a quarter-century ago, *Neil Gaiman's* ***The Sandman*** has been praised as one of comics' crowning achievements—a far-reaching, truly epic fantasy series that not only appealed to established readers of comics, but brought legions of new readers to the medium. While the collected editions and related graphic novels have remained continually in print, there has been no new *Neil Gaiman* Sandman material since the 2003 anthology ***Sandman: Endless Nights*** (while there was a 2008 miniseries adapting Gaiman's ***Sandman: The Dream Hunters,*** that was an adaptation of a 1999 novella, not a new story).

All that will change in 2013, however, with the release of an original ***Sandman*** miniseries by *Neil Gaiman* and artist *J.H. Williams III*. Timed to debit in conjunction with ***Sandman's*** 25th anniversary, the series will serve as a prequel of sorts to the ***Sandman*** saga, telling the tale that Gaiman has described as the "one tale still untold."

Karen Berger, Executive Editor of Vertigo, announced the new series at this year's San Diego Comic Con, revealing a striking image by Williams that conveys the wondrous realm of Dream. "There's nothing like a *Neil Gaiman* story," said Berger, "and there's nothing like having Neil back home on ***The Sandman***, his dark, soulful, literary epic that transformed comics and continues to captivate countless new readers year after year. Working with him again, and with *J.H. Williams*, the extraordinary and groundbreaking artist, is truly the stuff dreams are made of."

"When I finished writing ***The Sandman***, there was one tale still untold," *Neil Gaiman* said. The story of what had happened to Morpheus to allow him to be so easily captured in ***The Sandman #1***, and why he was returned from far away, exhausted beyond imagining, and dressed for war. It was a story that we discussed telling for Sandman's 20th anniversary... but the time got away from us. And now, with Sandman's 25th anniversary year coming up, I'm delighted, and nervous, that story is finally going to be told."

DC Entertainment Co-Publishers *Jim Lee* and *Dan DiDio* added, "As accomplished as *Neil Gaiman* is in other media—whether it be novels, film and even music—he still has an incredible passion and love for comics. It's exciting to have him back. ***J.H. Williams*** will be the perfect complement to Neil's writing. He has a history of creating art that pushes the boundaries of the medium."

The specific title of the miniseries and its release schedule will be announced at a later date—and as soon as it is, you'll hear about it in ***CSN!***

SAN DIEGO COMIC CON INTERNATIONAL

News from SDCC

Every year, the San Diego Comic-Con is abuzz with news announcements from a variety of publishers, both major and minor, and this year was no exception. Here are some of the comics news highlights from the industry's largest con:

Abstract Studios

•*Terry Moore* announced that he is returning to ***Strangers in Paradise*** with a new prose novel slated for 2013 release. "I'm approaching 60 and I don't want to be 65 with a monthly deadline for art pages. I'm thinking about my future—I can be 75 and still write. ***Strangers in Paradise's*** readers have matured, so I would like to write a deeper, more introspective story," Moore said.
•Moore announced that he was preparing a ***Strangers in Paradise Treasury*** compendium that would include the entire series in a director's cut edition, along with every cover ever done for the series.
•A new softcover edition of ***Strangers in Paradise*** is also forthcoming, comprised of two 1300-page volumes.
•Moore also said that his next project would be a humor series. "I'm happiest when I'm drawing something funny or silly," Moore said. "I'm actually a funny guy!"

Ape

•Ape Entertainment is producing comics based on two mobile games: ***Squids*** and ***Temple Run.***

Arcana

•Kiss's main man *Gene Simmons* is resurrecting his Simmon Comics Group line this fall through Arcana. ***Dominatrix, Zipper,*** and ***Gene Simmons' House of Horror*** will be part of the line, which will also include ***Slave Trade,*** a Zipper/Dominatrix crossover tale. The books are slated for bi-monthly release.

Avatar

•*David Lapham* is writing a new ***Night of the Living Dead*** series for Avatar, set firmly in the *George Romero* Universe. The series takes place in the 1970s, where the zombie outbreak has become an accepted part of society; Lapham wants to show how society has evolved in a world plagued by zombies.
•Avatar will produce an eight-issue limited series based on *Alan Moore's* unproduced 1985 movie script ***Fashion Beast,*** which publisher *William Christenson* described as being like ***Beauty & the Beast*** set in a dystopian future in which fashion and music are the most important aspects of popular culture.
•Caligula returns in *David Lapham's* depraved ***Caligula: Heart of Rome.***
•*Mike Wolfer* will take over as both writer and artist of ***Stitched*** beginning with the eighth issue, which is the first original issue following up the seven-part adaptation of *Garth Ennis's* short film.

Bongo

•Bongo is teaming up with the rock band Coldplay to bring their latest album, ***Mylo Xyloto,*** to comics in a six-issue limited series slated to debut in early 2013.

Dark Horse

•*Mike Mignola* returns to Hellboy in December's ***Hellboy in Hell,*** the first of a series of miniseries about Hellboy's adventures after death.
•*Brian Wood & Carlos D'Anda* are launching a new ***Star Wars*** series simply entitled ***Star Wars;*** the stories take place between the original ***Star Wars*** film and ***The Empire Strikes Back.***

DC

•*Quentin Tarantino,* a lifelong comics fan, surprised attendees at the ***Before Watchmen*** panel when he made an appearance to announce that DC would be doing a five issue ***Django Unchained*** miniseries launching in November, shortly before the film's release; the miniseries will adapt Tarantino's full script, including story aspects that didn't make it into the movie.
•*Geoff Johns* said that he and *Gary Frank* are already working on ***Batman Earth One Volume 2,*** which will show Bruce's transition from a crimefighter to a detective; the story will feature the Riddler. No news as of yet as to when it will see release.
•*Dan DiDio* stressed that ***Justice League of America #12,*** coming up in August, is vitally important to the New 52 DCU going forward. *Geoff Johns* explained that the first year of ***Justice League*** was about who the team *is,* while the second year (which will include the addition of some members and the departure of others) will be about what the team *should* be—and ***JL #12*** is the issue that "puts a cap on one and starts the other. This is going to be an oversized issue" with "repercussions in the DC Universe for years to come."
•Stephanie Brown will *not* be appearing in ***Smallville Season 11*** as Batman's crime-fighting partner Nightwing; instead, look for Barbara Gordon to be cast in that role.
•*James Robinson* has written a ***Vigilante*** story that will be illustrated by *Darwyn Cooke* whenever his schedule allows.
•Tim Hunter from ***The Books of Magic*** (a character created by *Neil Gaiman)* will appear in an upcoming ***Justice League Dark*** story arc. Writer *Jeff Lemire* said that Gaiman had given him permission to use the character (who some recognize as an inspiration for Harry Potter).

Dynamite

•*Chris Roberson & Alex Ross* have signed on to produce ***Masks,*** a major crossover series that will bring together the Shadow, Green Hornet, the Spider, Zorro, the Black Bat, and others. This will be the first fully painted *Alex Ross* comic book since ***Justice.*** ""For years now, Dynamite Entertainment and I have desired to unite all of the varied pulp characters they've been publishing into one big crossover event," *Alex Ross* said. "When the Green Hornet and Kato paved the way for a successful relaunch of the original masked duo characters, we knew that the grand prize of revivals should then be the ultimate original, the Shadow. Now, to be able for the first time in history to have these legends meet, along with fellow mystery-men; The Spider, Zorro, Black Bat, and others, makes this project a unique accomplishment."

"***Masks*** is the comic I've wanted to write since I first discovered the pulp heroes in the 1970s," says writer Chris Roberson. "Just working with these characters is already a dream come true, but having the first issue painted by *Alex Ross* makes it that much more amazing!"

Look for the first issue in November.

Courtesy your friendly neighborhood comics outlet!

•*Alex Ross* is joining with another Chris, *Chris Lawrence*, to present ***The Art of Painted Comics***, a massive hardcover look at the history of painted comics covers and interiors. (Be here next week as ***CSN*** talks with Ross and Lawrence about the book!)

•***Evil Ernie*** returns this fall, courtesy of *Jesse Blaze Snider & Jason Craig*. ""It's pretty surreal to be working on Evil Ernie," Snider said. "We're definitely staying true to the spirit of the character, but those who want a little more substance from your Heaven & Hell opus are going to be surprised by the powerful concepts and ideas that serve as the bedrock of this new series...and this new Chaos Universe."

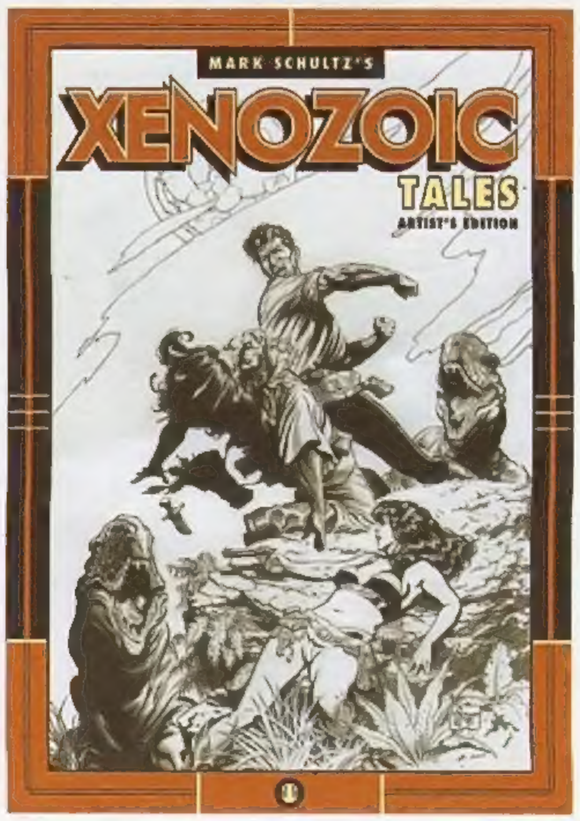
Flesk

•*Mark Schultz* is hard at work on an illustrated novella, ***Storms at Sea***, which he describes as "a cautionary near-future story that involves this guy discovering an alternate history to civilization." The book, which is being illustrated using carbon pencils to create a lush graytone look. "Unfortunately," Schultz said, "It has taken me much longer than I hoped to become comfortable with carbon pencils..."

•Even better news: once Schultz finished up ***Storms At Sea***, he intends to produce a new ***Xenozoic Tales*** tale for Flesk, picking up where the original series left off.

•*Marc Silvestri* is bringing back ***Cyber Force...*** but he'll be co-writing the series with *Matt Hawkins*, while *Khoi Pham* will be supplying the art.

•*Howard Chaykin* is producing a new ***Buck Rogers*** series for Flesk.



IDW

•*Mark Schultz's* art will be presented in all its ultra-detailed glory in ***Mark Schultz's Xenozoic Tales Artist's Edition***, a 14" x 20" 144-page hardcover that will present the final six issues of Schultz's series, shot in full color from the original art and reproduced in full size to show off every nuance of the originals, complete with blue pencils, art corrections, paste-overs, etc.—this is as close as readers will get to owning Schultz's originals!

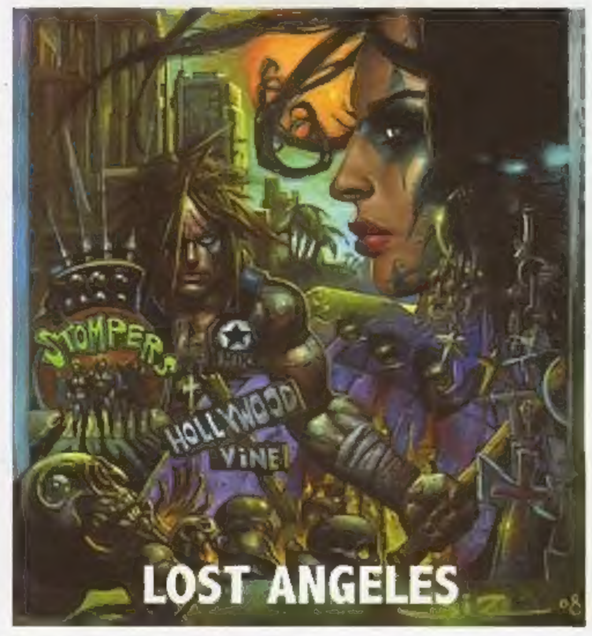
•IDW is also producing ***Gil Kane's Amazing Spider-Man Artist's Edition***, a 216-page volume reprinting ***Amazing Spider-Man #s 96-102 & 121***, which includes the classic drug storyline that the Comics Code refused to approve, the six-armed Spidey story that introduced Morbius to the Marvel Universe, and "The Night Gwen Stacy Died."

"These ***Spider-Man*** stories by *Gil Kane* are the ones my generation grew up on," said Special Projects Editor *Scott Dunbier*, "The ones we read and reread until they fell apart. Now we can look at them with a fresh eye and see these stories as we never have before."

•The final ***Artist's Edition*** announcement was ***Mad Artist's Edition***, featuring a selection of stories from the early comic book version of ***Mad***. IDW worked closely with DC comics, current publishers of ***Mad***, to secure the rights for this ***Artist's Edition***.

•***Transformers Prime—Rage of the Dinobots***, a miniseries by *Mike Johnson, Mairghread Scott, & Agustin Padilla*, will bring the events of the ***Fall of the Cybertron*** game and the ***Transformers Prime*** television series together as the Dinobots are forced to confront Shockwave again, with the fate of Cybertron at stake.

•*Kevin Eastman, Simon Bisley, & Joe Pearson* are joining forces to present the post-apocalyptic ***Lost Angeles***, set in a city that has tumbled into chaos after a comet's near-miss of the Earth has battered civilization. The series will be written by Eastman, Bisley, & Pearson, with pencils and inks by Eastman and painted covers by Bisley.



"I am *thrilled* to be back at the creative table with my good friend *Simon Bisley* and the very talented *Joe Pearson*--this is one of the coolest projects I have been involved with in a great many years--and my first solo art project in more than two decades!" Eastman said. "I can wait to show the fans what I'm going to do he--my career as a artist is about to go into high gear!"

•IDW and Hasbro have announced plans to publish a ***My Little Pony*** comic, based on Hasbro characters from the ***My Little Pony: Friendship Is Magic*** animated series; look for the first issue in November, with story by *Katie Cook* and art by *Andy Price*.

•*Kevin Eastman* is also co-writing and illustrating ***Teenage Mutant Ninja Turtles Annual 2012***, his first fully-illustrated Turtles story in almost two decades. "After nearly 20 years I find myself once again fully engrossed in the wonderful mythos of the Teenage Mutant Ninja Turtles and having the absolute best time in my life!" said Eastman.

•*Alan Robert*, comics creator and member of the band ***Life of Agony***, returns to comics this fall with ***Killogy***, a new limited series featuring *Marky Ramone* (of the Ramones), *Frank Vincent* (character actor well known for his work in ***The Sopranos***), and *Brea Grant* (from ***Heroes*** and ***Dexter***). "I haven't really seen this done before in comics and thought it might be an interesting and challenging concept to try. Much in the way that ***The Twilight Zone*** had celebrity guest stars at the center of its stories, ***Killogy*** throws three popular personalities into the middle of some very bizarre and horrific situations," Robert said.

Image

•*Joe Casey* announced two new projects for Image: ***Sex***, illustrated by *Piotr Kowalski*, and ***The Bounce***, illustrated by *David Messina*.

•*Kelly Sue DeConnick & Emma Rios* are working on a new Image project, ***Pretty Deadly***, focusing on a Western assassin in a society where women's equality isn't even a concept yet.

•*Gary Whitta & Darick Robertson* are working on ***Oliver***, which Robertson describes as "a steampunk reinterpretation of ***Oliver Twist***

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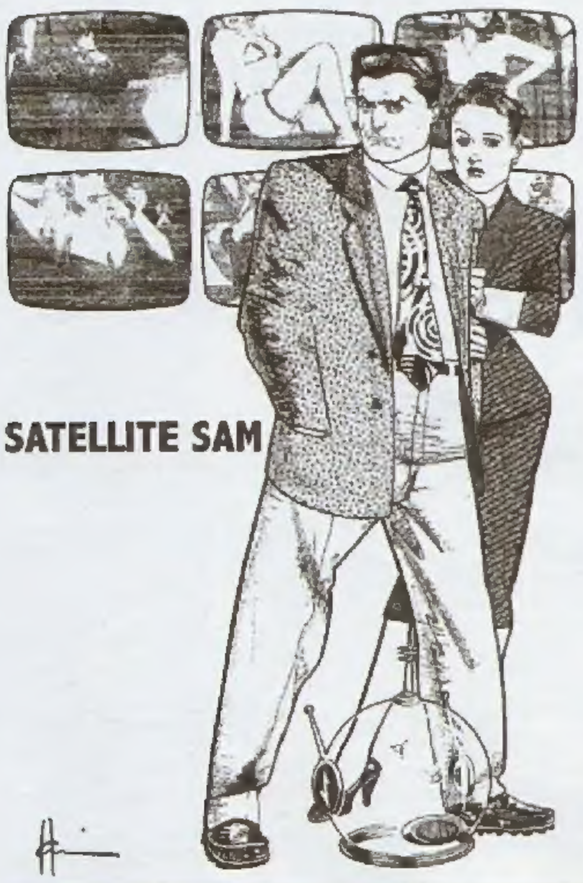
in a post-apocalyptic London where clones are work slaves."

•***Earth 2*** writer *James Robinson* returns to Image (where he co-produced the critically acclaimed ***Leave It To Chance*** with *Paul Smith)* to launch ***The Saviors*** with artist *J. Bone*. The series focuses on alien invaders... but these aliens come in different forms—human, quasi-human, and monstrously horrifying.

•*Matt Fraction & Howard Chaykin* are working on a period piece suspense-drama series, ***Satellite Sam,*** that begins with the death of a children's TV host who turns to have a number of *very* tawdry secrets.



•*Chris Roberson* is producing a new series, ***Rain,*** for Image.

•*Greg Rucka & Michael Lark* are working together on ***Lazarus,*** a series that Rucka describes as *"**The Godfather** meets **Children of Men**...* hard science fiction in a dystopian future."

•Scientists as celebrities, regarding as some of society's most important members? That's the premise behind *Eric Stephenson & Nate Bellgarde's* new series ***Nowhere Men.***

•*David Schulner & Juan Jose Ryp* are the creators of ***Clone,*** a series with the tagline "I was murdered today... but I won't let it happen again." ***Clone*** will be published under the Skybound imprint.

•*Robert Kirkman* said that ***Image #100,*** slated for January release, will feature the death of... well, he didn't say *who,* but he *did* say that an important character would die in this issue.

•*Ales Kot & Morgan Jeske* are producing the miniseries ***Change*** beginning in November; the book's core characters are a screenwriter-turned-car-thief, a smarter-than-he-seems rapper, and an astronaut who falls to Earth, each of whom has to adjust to some major changes in their lives.

•Kirkman also announced that ***Walking Dead #100,*** with more than 350,000 copies sold, is the best-selling first printing of a direct market comic in fifteen years.

•*Whilce Portacio* is working on a new series, ***Non-Humans,*** with writer *Glen Brunswick.* The series begins when some humans are infected with a disease that allows them to bring inanimate objects (including action figures and toys) to life; the story then jumps ahead a quarter of a century, rvealing how the world deals with these "non-humans."

•***Witch Doctor*** returns in November, written by *Brandon Seifert* with art by *Lukas Ketner.*

•*James Asmus* is taking over as writer of ***Thief of Thieves*** with the eighth issue.

•***Walking Dead Compendium Volume Two,*** collecting ***Walking Dead s 41-96,*** is slated for October release, with ***Walking Dead Omnibus Volume Four*** following in November.

•*J. Michael Straczysnki* plans to relaunch is "Joe's Comics" imprint next spring; the first four comics to appear under the imprint are ***Ten Grand, Guardians, Falling Angel,*** and ***Sidekick.***

Legendary

•*Mark Waid,,Max Brooks, & Shane Davis* are producing an original graphic novel, ***Shadow Walk,*** that Waid said would meld religion, horror, and science fiction in a story about "something that exists on Earth, something that shows up like Brigadoon every once in a while and shouldn't exist." Its sudden reappearance leads to a global power struggle to control it. "but it's not a matter of sending in a military strike force," Waid said. "For a mission like this, you need men of faith."

•***Tower Chronicles*** by *Matt Wagner & Simon Bisley* is set to debut this fall; the series will be released as a trilogy of four-part prestige-format miniseries. "Tower lives off the grid," Wagner said about the supernatural mercenary who is the series' title character. "He uses a website and his lawyer to ferret through a lot of crazies, a lot of people who aren't worth the effort, to find the real ones. He's almost like a Clint Eastwood character

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COVER STORY

CYBERFORCE #1
Image Comics

Top Cow celebrates its 20th anniversary with the return of the series that started it all: *Cyber Force*! With Top Cow founder Marc Silvestri back as co-writer, art director and cover artist, what else could possibly make this comic a bigger event? How about it's totally FREE!?

GHOST #1
Dark Horse Comics

The enigmatic Ghost takes to the streets of Chicago in search of the crystal-powered machine that first conjured her, hoping to find clues to her mysterious past life. Picking up right where *Ghost* #0 left off, *Ghost* #1 continues Kelly Sue DeConnick and Phil Noto's re-imagining of Dark Horse's greatest heroine!

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SCOTT SNYDER YANICK PAQUETTE

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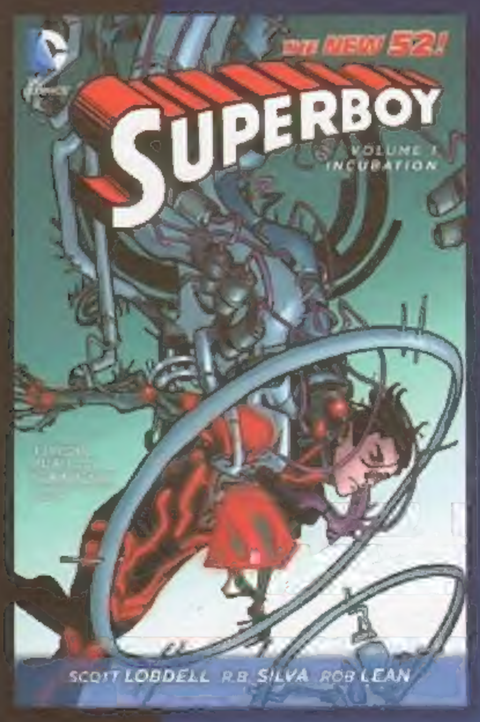
AUGUST 2012

DC COMICS™

THE NEW 52!



DC COMICS-THE NEW 52!

GRAPHIC NOVELS RELEASE SCHEDULE

MAY

- Animal Man Vol 1:The Hunt
- Batman Vol 1: The Court of Owls
- Catwoman Vol 1: The Game
- Green Arrow Vol 1: The Midas Touch
- Green Lantern Vol 1: Sinestro
- Justice League International Vol 1: The Signal Masters
- Justice League Vol 1: Origin
- Stormwatch Vol 1: The Dark Side
- Wonder Woman Vol 1: Blood

JUNE

- Batman: Detective Comics Vol 1: Faces of Death
- Batwoman Vol 1: Hydrology
- Frankenstein Agent of S.H.A.D.E. Vol 1: War of The Monsters
- Legion of Super-Heroes Vol 1: Hostile World
- Mister Terrific Vol 1: Mind Games
- Red Lanterns Vol 1: Blood and Rage
- Static Shock Vol 1: Supercharged

JULY

- Batgirl Vol 1: The Darkest Reflection
- Batwing Vol 1: The Lost Kingdom
- Batman and Robin Vol 1: Born to Kill
- Demon Knights Vol 1: Seven Against the Dark
- Grifter Vol 1: Most Wanted
- Men of War Vol 1: Uneasy Company
- Suicide Squad Vol 1: Kicked in the Teeth

AUGUST

- Deathstroke Vol 1: Legacy
- Hawk and Dove Vol 1: First Strikes
- O.M.A.C. Vol 1: Omactivate!
- Resurrection Man Vol 1: Dead Again
- Superman: Action Comics Vol 1: Superman and The Men of Steel
- Superboy Vol 1: Incubation
- Swamp Thing Vol 1: Raise Them Bones

SEPTEMBER

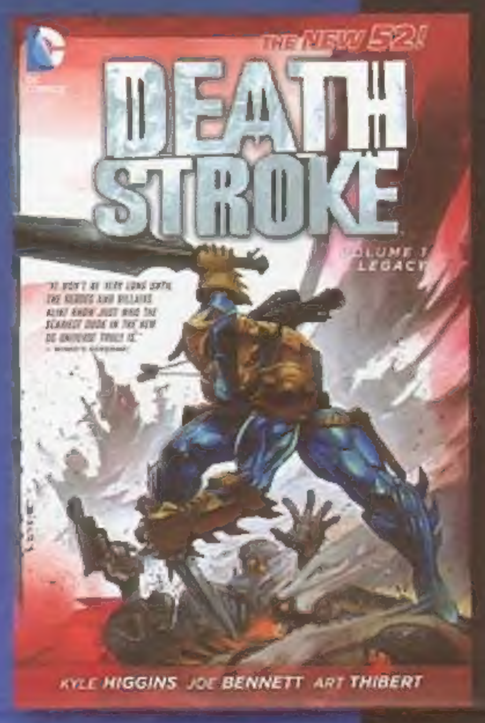
- Aquaman Vol 1: The Trench
- Birds of Prey Vol 1: Trouble in Mind
- The Fury of Firestorm: The Nuclear Men Vol 1: God Particle
- Green Lantern Corps Vol 1: Fearsome
- Legion Lost Vol 1: Run from Tomorrow
- Teen Titans Vol 1: It's Our Right to Fight
- Voodoo Vol 1: What Lies Beneath

OCTOBER

- All-Star Western Vol 1: Guns and Gotham
- Batman: The Dark Knight Vol 1: Knight Terrors
- Green Lantern: New Guardians Vol 1: The Ring Bearer
- I, Vampire Vol 1: Tainted Love
- Justice League Dark Vol 1: In the Dark
- Nightwing Vol 1: Traps and Trapezes
- The Savage Hawkman Vol 1: Darkness Rising
- Supergirl Vol 1: The Last Daughter of Krypton

NOVEMBER

- Blackhawks Vol 1: The Great Leap Forward
- Blue Beetle Vol 1: Metamorphosis
- Captain Atom Vol 1: Evolution
- DC Universe Presents Vol 1 Featuring Deadman & Challengers of the Unknown
- The Flash Vol 1: Move Forward
- Red Hood and The Outlaws Vol 1: Redemption
- Superman Vol 1: What Price Tomorrow?



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in that at the beginning, we're not sure if we really like him. And that's a good thing. Ultimately, his humanity, his cause, is slowly revealed." Legendary has enlisted *Jim Lee* and *Alex Ross*, among others, to supply cover art for the series.

•*J. Michael Straczynski* is working on a new project, ***The Majestic Files***, that will offer an intriguing look at the Roswell mysteries involving the reported crash-landing of aliens near there in 1947. ***The Majestic Files*** will be illustrated by *Geoff Shaw & Matt Banning*.

Marvel

•Remember that wonderful *Skottie Young* ***A-Babies Vs. X-Babies*** poster that so many people raved about? Well, this October you can look forward to the comic book inspired by that poster, courtesy of Young and *Gurihiru*.

•October also brings ***AvX: Consequences***, a miniseries that Marvel's *Axel Alonso* described as both an epilogue to ***Avengers Vs. X-Men*** and a prologue to what's coming up next. He predicted that the end of ***AvX*** will generate some controversy.

•***Hulk*** becomes ***Red She-Hulk*** in October, courtesy of writer *Jeff Parker;* the new series focuses on Betty Ross.

•"Minimum Carnage," a storyline that begins with a ***Minimum Carnage Alpha*** oneshot before crossing over between ***Venom*** and ***Scarlet Spider***, will begin with Carnage escaping into the Microverse, with Venom in pursuit.

•Editor *Nick Lowe* said that ***Consequences*** will follow "the ***X-Men: Schism*** model—we have a different artist for each issue," adding that it will deal with both the X-Men and the Avengers in a "pretty hardcore" storyline.

•Marvel confirmed the poorly kept secret that both ***Guardians of the Galaxy*** and ***Ant-Man*** are in development as films; ***Guardians*** is slated for 2014 release, while ***Ant-Man*** doesn't have a date yet. Meanwhile, ***Thor: The Dark World*** is slated to reach theaters in November 2013, and ***Captain America: The Winter Soldier*** follows in April of 2014.

•*Nathan Edmondson & Matteo Buffagni* are producing an ***Ultimate Comics Iron Man*** series slated to debut in October; the series pits the Ultimate Iron Man against the Ultimate Mandarin, who's making his debut in this series.

•***Ultimate Spider-Man*** artist *David Marquez* has signed an exclusive with Marvel Comics.

•Apparently the Alpha character that Marvel has teased in recent weeks is intended as a sidekick for Spider-Man. "Alpha is everything Peter Parker wished he could have been in high school," writer *Dan Slott* said. Because Alpha gains his powers in a very public way and everyone knows who he is, he can be the kid with super-powers rather than having to keep his abilities a secret.

•***Punisher War Zone***, a five-issue miniseries, will find the Punisher taking his war deeply into the Marvel Universe, which puts him at odds with Marvel heroes.

New Kingdom

•*Shaquillle O'Neal* is co-writing (with *Alexander Storm)* a new comic, ***Hoop Fighters,*** for New Kingdom Entertainment.

Top Shelf

•*Alan Moore & Eddie Campbell* are reuniting for the ***From Hell Companion,*** which Campbell says will present the story of ***From Hell*** from another angle. The hefty 288-page tome offers a behind-the-scenes look at the creation of ***From Hell***, complete with selections from Moore's script, unreleased art, essays from Campbell, and other insights into the creative process responsible for the most provocative Jack the Ripper tale ever done in comics form.

•*Nate Powell* is illustrating ***March***, the autobiography of US congressman *John Lewis*, for 2013 release.

Valiant

•Valiant publisher *Fred Pierce* said that the company will be bringing some of the classic Valiant material back into print in the near future. "The next hardcover you'll see collecting old material is ***Bloodshot,***" Pierce said.

•Alas, the rights to the old Gold Key/Classic Media character like ***Magnus, Solar,*** and ***Turok*** remain at Dark Horse, so they will not be rejoining the Valiant Universe in the foreseeable future, if ever. "We'd be happy if we *did* have those characters, but we don't" Pierce said. "The Valiant Universe stands nicely without them,"

•No new Valiant titles were announced at San Diego Comic-Con, but Pierce did say that valiant has a long-term goal of expanding to encompass approximately fifteen titles as part of their three-year plan. "Before the end of the year, you'll see another launch," Pierce said, "and in April 2013, another launch. We're planning on doing no more than four new books a year."

2012 Eisner Winners Announced

The 2012 winners of the Will Eisner Comic Industry Awards were announced at San Diego Comic-Con, and the big winners of the evening were *Mark Waid* and Archaia Entertainment's ***Tale of Sand,*** each with three awards. The full list of winners include:

Best Short Story

"The Seventh," by *Darwyn Cooke*, in ***Richard Stark's Parker: The Martini Edition*** (IDW)

Best Single Issue (or One-Shot)

Daredevil #7, by *Mark Waid, Paolo Rivera, & Joe Rivera* (Marvel)

Best Continuing Series

Daredevil, by *Mark Waid, Marcos Martin, Paolo Rivera, & Joe Rivera* (Marvel)

Best Limited Series

Criminal: The Last of the Innocent, by *Ed Brubaker & Sean Phillips* (Marvel Icon)

Best Publication for Early Readers (Up to Age 7)

Dragon Puncher Island, by *James Kochalka* (Top Shelf)

Best Publication for Kids (Ages 8-12)

Snarked, by *Roger Langridge* (Boom)

Best Publication for Young Adults (Ages 12-17)

Anya's Ghost, by *Vera Brosgol* (First Second)

Best Anthology

Dark Horse Presents, edited by *Mike Richardson* (Dark Horse)

Best Digital Comic

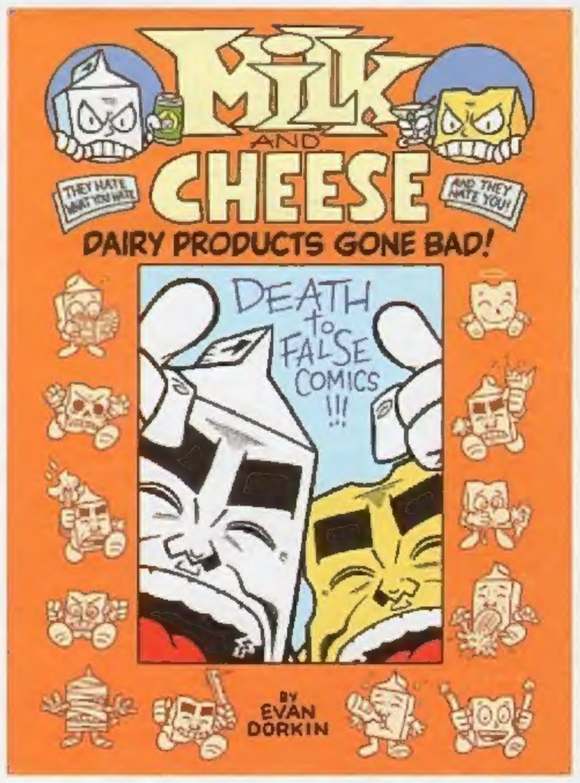
Battlepug, by *Mike Norton*

Best Reality-Based Work

Green River Killer: A True Detective Story, by *Jeff Jensen & Jonathan Case* (Dark Horse)

Best Humor Publication

Milk & Cheese: Dairy Products Gone Bad, by *Evan Dorkin* (Dark Horse)



Best Graphic Album—New
Jim Henson's Tale of Sand, adapted by *Ramón K. Pérez* (Archaia)

Best Graphic Album—Reprint
Richard Stark's Parker: The Martini Edition, by *Darwyn Cooke* (IDW)

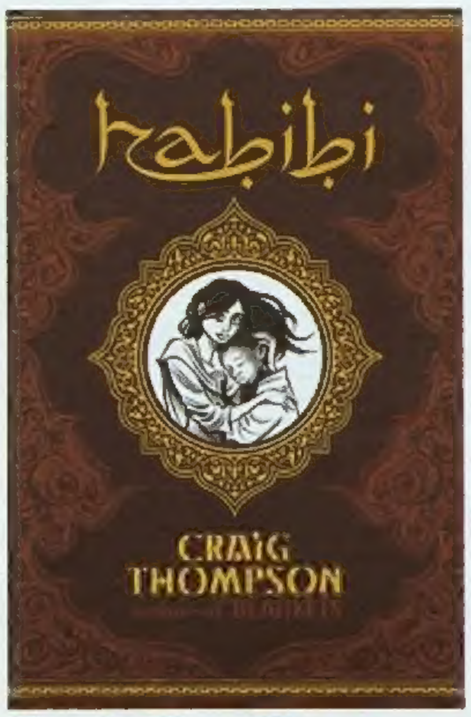
Best Archival Collection/Project—Comic Strips
Walt Disney's Mickey Mouse Vols. 1-2, by *Floyd Gottfredson,* edited by *David Gerstein & Gary Groth* (Fantagraphics)

Best Archival Collection/Project—Comic Books
Walt Simonson's The Mighty Thor Artist's Edition by *Walter Simonson,* edited by *Scott Dunbier* (IDW)

Best U.S. Edition of International Material
The Manara Library, vol. 1: Indian Summer and Other Stories, by *Milo Manara* with *Hugo Pratt* (Dark Horse)

Best U.S. Edition of International Material–Asia
Onward Towards Our Noble Deaths, by *Shigeru Mizuki* (Drawn & Quarterly)

Best Writer/Artist
Craig Thompson, Habibi (Pantheon)



Best Penciller/Inker or Penciller/Inker Team
Ramón K. Pérez, Jim Henson's Tale of Sand (Archaia)

Best Writer
Mark Waid, Irredeemable, Incorruptible (Boom); *Daredevil* (Marvel)

Best Cover Artist
Francesco Francavilla, Black Panther (Marvel); *Lone Ranger, Lone Ranger/Zorro, Dark Shadows, Warlord of Mars* (Dynamite); *Archie Meets Kiss* (Archie)

Best Coloring
Laura Allred, iZombie (Vertigo/DC); *Madman All-New Giant-Size Super-Ginchy Special* (Image)

Best Lettering
Stan Sakai, Usagi Yojimbo (Dark Horse)

Best Comics-Related Journalism
The Comics Reporter, produced by *Tom Spurgeon*

Best Educational/Academic Work (tie)
Cartooning: Philosophy & Practice, by *Ivan Brunetti* (Yale University Press)
Hand of Fire: The Comics Art of Jack Kirby, by *Charles Hatfield* (University Press of Mississippi)

Best Comics-Related Book
MetaMaus, by *Art Spiegelman* (Pantheon)

Best Publication Design
Jim Henson's Tale of Sand, designed by *Eric Skillman* (Archaia)

Hall of Fame
Rudolf Dirks, Harry Lucey, Bill Blackbeard, Richard Corben, Katsuhiro Otomo, Gilbert Shelton

Russ Manning Promising Newcomer Award
Tyler Crook

Bob Clampett Humanitarian Award
Morrie Turner

Bill Finger Excellence in Comic Book Writing Award
Frank Doyle, Steve Skeates

HOURS TILL CURTAIN TIME—AND PEOPLE ARE ALREADY LINING UP!
DON'T THEY KNOW CLOWN-9 RUINED THE SHOW LAST NIGHT?
BRAND • MJ PARKER
HEY, MAN! WE'RE HOPIN' HE SHOWS AGAIN—
—AND SPIDER-MAN COMES BACK TO TOTAL 'IM!
WHAT A KICK THAT'LL BE!
STAN LEE LARRY LIEBER 7-16
SURELY HARDY LAUREL WON'T ATTACK THE THEATRE TWO NIGHTS IN A ROW!
IF HE DOES, I'LL BE READY FOR HIM!
LISTEN TO MR. BIG TALK!
IF CLOWN-9 DOES SHOW UP--
GUYS LIKE YOU WILL BE RUNNIN' FOR THE EXIT!
STAN LEE LARRY LIEBER 7-17
THE CURTAIN GOES UP IN FIVE MINUTES...
TIME FOR SPIDER-MAN TO GO ON SENTRY DUTY!
JUST POPPED BY TO SAY "BREAK A LEG," MJ.
RIGHT BACK ATCHA, JERICHO!
TONIGHT I'LL LEAVE THIS TOWN IN STITCHES!
STAN LEE LARRY LIEBER 7-18
THE SHOW MUST GO ON—AND SO IT DOES.
"DON'T YOU WANT TO KNOW HOW I SPRAINED MY WRIST?"
"PROBABLY BY PATTING YOURSELF ON THE BACK!"
MEANWHILE...
LOOKS LIKE CLOWN-9 ISN'T GONNA SHOW TONIGHT!
MAMMON
PicturePerfect
FEATURING JERICHO BRAND • MJ PARK
STAN LEE LARRY LIEBER 7-19
ALSO MEANWHILE...
THIS'LL BE MY GREATEST ACHIEVEMENT!
YOU MIGHT SAY—MY CLOWNING GLORY!
WHY'D YOU DRAG ME TO THIS CHARITY BALL, JONAH?
IF SOMEONE PUTS A BITE ON MY WALLET—
—YOU CAN DRAG ME OFF TO SOME "CRISIS AT THE BUGLE"!
BUT TONIGHT, MR. BIG SPENDER—
IT'LL BE MY HAND IN YOUR POCKET!
STAN LEE LARRY LIEBER 7-20
YOU'RE THE CROOKED CLOWN WHO CRASHED THAT THEATRE LAST NIGHT!
PLEASE SPARE ME YOUR APPLAUSE!
STAN LEE LARRY LIEBER 7-21
NOW THAT I GRABBED A BUNCHA WALLETS, IT'S TIME FOR A DRINK!
I THINK I'M GONNA ENJOY BEING CLOWN-9!
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THE WAR OF THE ELE

AUGUST

PROLOGUE

PT 1 – ANIMAL MAN #12

PT 2 – SWAMP THING #12

OCTOBER

ANIMAL MAN #13

SWAMP THING #13

SWAMP THING ANNUAL #1

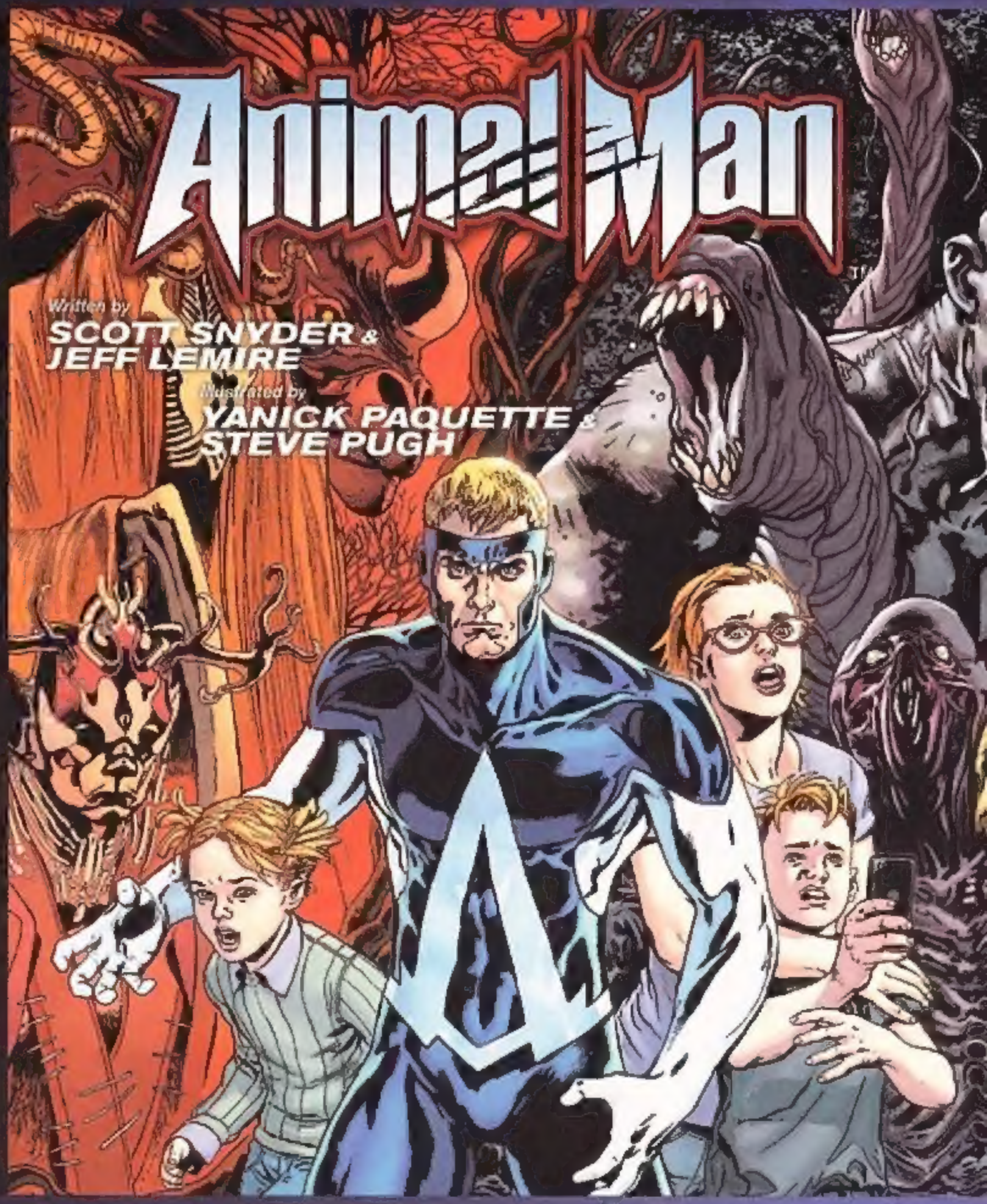
FRANKENSTEIN:
AGENT OF S.H.A.D.E. #13

NOVEMBER

ANIMAL MAN #14

SWAMP THING #14

FRANKENSTEIN:
AGENT OF S.H.A.D.E. #14



DC COMICS™

The avatars of The Green and The Red must stop The Rot or the

EMENTALS IS HERE!

DECEMBER

ANIMAL MAN #15

SWAMP THING #15

FRANKENSTEIN:

AGENT OF S.H.A.D.E. #15

JANUARY 2013

ANIMAL MAN #16

SWAMP THING #16

FEBRUARY 2013

FINALE:

Pt. 1 – ANIMAL MAN #17

Pt. 2 – SWAMP THING #17

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e world will end in the epic crossover **"ROTWORLD"**